

Wm & Sons 6th March 1931

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WA/HMM/CH/501/12/213

K.F. v R.	DATE	INITIALS
18.10.6		
SALE	6. III. 31	STON
PURCHASE		
CHECKED	10. III. 31	Kh-
COLLECTED	23/3/31	K
RECEIVED	23/3/31	Q
ADJUSTED		
PAID		

DECC

By Order of
PLATT, rem

of MORTON STUART, Esq., removed from Compayne Gardens,
N.W., and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 6th of MARCH, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of Messrs. H. LEY-CLARK & PARTNERS, Estate
Agents, 3, Wimpole Street, W. 1, or of the Auctioneers, at their
Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—"Galleries Wesdo. London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

kmw 68. 18.10.6

20. F

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

By Order of Executors, also the Property of Mrs. HARTFORD PLATT, removed from Burchet House, Dorking; the Property of MORTON STUART, Esq., removed from Compayne Gardens, N.W., and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER

Wm H. York

Date

6/3/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20		10	6				
22	1	10	.				
28		15	.				
68	3	.	.				
140	3	3	.				
149	8	.	.				
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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 6th of MARCH, 1931,

AT ONE O'CLOCK PRECISELY.

The following 182 Lots, the Property of
MRS. HARTFORD PLATT,
removed from Burchet House, Dorking.

LOT

- 1 An Axminster crimson self coloured carpet, 30 ft. by 13 ft. (cut), and underfelt
- 2 Three pairs of Persian pattern tapestry curtains, and a portière curtain, *en suite*
- 3 A 17th Century oak dresser, the receding upper part with shelves, cupboard below enclosed by two panelled doors, and shelf under, 3 ft. 10
- 4 A pair of Italian carved oak hall chairs, the backs carved in high relief with winged caryatids, fruit and escutcheon
- 5 A Provencal carved walnut umbrella stand with spindle rails
- 6 A ditto dwarf display cabinet, enclosed by glazed door with two drawers below, 26 in.
- 7 A French tapestry four-fold screen designed in a continuous landscape depicting a hunting party engaged in a picnic, grey plush on reverse, 6 ft. 9 high
- 8 An old French carved oak settle with scalloped circular medallions at back and front, shaped panelled sides and seat, 4 ft., and loose cushion squab in yellow velvet
- 9 A provencal wrought iron cheval fire screen with copper containers at ends, 3 ft. 8
- 10 A 17th Century oak refectory table with oval ends, shaped flat supports and stretcher, 4 ft. 6

- 11 A pair of Flemish carved oak chairs, the high backs and stretchers in relief with leafage and scrolls, upholstered seats in crimson velvet
- 12 A pair of rosewood frame stools on cross supports, lift-out seats in bead and needlework, 18 in.
- 13 A similar frame stool in needlework, designed as a bouquet of flowers, 17 in.
- 14 A mahogany spiral pillar floor lamp, on circular base, fitted electric light, and fancy crimson silk shade
- 15 4 down cushions in fancy embroidered cases
- 16 A 17th Century Provençal carved walnut bread hutch with leafage in relief, shaped finials, steel rule hinges, and key plates
- 18 A French carved walnut cupboard with vase finials, pierced gallery and crescent cornice, with draped escutcheon in relief, enclosed by a pair of bevelled glazed panelled doors, with silk linings, 3 ft. 4
- 19 An old stained frame panel seated elbow-chair, with rush panelled back
- (16) 50/- 20 An old carved mahogany spinning wheel AE
- 21 A mahogany frame standard chair in the Queen Anne style, lift-out seat in rexine
- (30/-) 5/- 22 A pair of old copper bed warmers, a copper shaped kettle with two handles, and a ditto bucket with swing handle
- 23 A pair of antique andirons and cross-bar, a pair of steel ditto with brass terminals, and a copper footman 25/-
- 24 A pair of carved oak long-handled fire bellows with leafage and mask in relief, a pair of painted plaster figures of angels holding armorial shields, a ditto Normandy shrine, a figure of Madonna and Child, a small carved oak foot stool, and a hanging key cabinet with glass door 21/-
- 25 Four Nankin blue and white hexagonal plates with flowers and utensils, 9 in., five deep ditto with figures, buildings and river scenes, 9 in., and three others, various 24/-
- 26 A set of four Spode blue and white plates with landscape views, ruins and figures, 9½ in., a pair of ditto, 7½ in., a pair of Delft blue and white gourd-shaped vases, 11 in., five ditto miniature drug pots and covers, a ditto shaped box and lid, and a pair of enamel cups, blue and floral 15/-
- 27 An old Sheffield candle snuffer and tray with foliage in relief, and another snuffer and tray 14/6
- (15/-) 30/- 28 Four Italian majolica figures of Amorini, seated in carved and frame chairs
- 29 A walnut frame easy-chair in old gold velvet, and striped loose cretonne cover 28/-
- 30 A ball pattern frame ditto in tapestry, and loose cretonne covers 30/-
- 31 A French walnut knee-hole writing-table on fluted cylindrical supports, fitted five drawers, the top lined brown leather, 4 ft. 2
- 32 A ditto circular-back elbow-chair, with cane seat and loose cushion squab in brown velvet

- 33 A ditto cross frame elbow-chair with two loose cushions in brown velvet, and a carved jardinière stand with undertier inset veined marble top, 2 ft. 5 high
- 34 A pair of brass frame hanging lanterns, each fitted for three electric light candle lights
- 35 A chased and plated two-handled tray, with scroll border, 30 in.
- 36 Two Italian embossed caskets, with conventional figuring and escutcheons in relief, a brass mounted stationery case, an oak four division cigarette cabinet, a gilt tooled leather stationery cabinet, two pairs of white and gilt wall brackets, and six other articles
- 37 A pair of old pewter pepper sprinklers, two ditto ewers and lids, a circular deep dish, with handles, 12 in., a pair of plain circular flat dishes, 13½ in., a shaped ditto, with ribbed border, 9½ in., and an antique lead oblong urn, and cover, 5½ in.
- 38 A brass and copper oval jardinière, with lion masks and ring handles, 20 in., a copper circular deep dish, 10 in., an old brass chestnut roaster, a repoussé copper candlestick, a brass model of a horse on wheels, a female figure, 1 table bell, an old plated circular dish, 7 in., and a painting on copper—Madonna and Child
- 39 A pair of cut lustre two-light wall brackets, with prismatic pinnacles, fitted electric light
- 40 A painted steel jewel safe, by THOS. PERRY & SON, 17 in. high 11 in. wide 11 in. deep
- 41 A Sèvres bleu-du-roi and gilt scalloped-edge plate, with latticed green reserves, shaped panels, painted marine figure subjects, 10 in.; a ditto, blue and gilt, with bust figure of Molière and bouquets of flowers in reserves, 9½ in., a pair of French porcelain plates, green banded and gilt, with river scenes and Sylvan deities; an Austrian plate, with Venus and Cupid, 6 in.; a pair of Lowestoft blue and white plates, shaped borders, and heraldic crests in colours, 9½ in.; a Bloor Derby ewer, green and gilt, encrusted flowers, 7 in.; and a Staffordshire cow figure milk jug
- 42 A splash ware pottery two-handled jar, a ditto green glazed jug, a ditto vessel, a japanned smokers stand, a blue and floral tobacco jar and lid, a powder bowl and cover, and an ink-stand
- 43 An Axminster pile carpet, crimson ground, geometrical design, and figured yellow border, 11 ft. by 8 ft.
- 44 An Empire mahogany secretaire, with pilaster columns, drawer in freize, fall front, lined leather, enclosing recess and small drawers, cupboard below, porphyry marble top, 3 ft. 2
- 45 A Louis XV mahogany display case, richly mounted and moulded in ormolu, lined red plush, and fitted plate-glass shelf 17 in.
- 46 A pair of Louis Seize carved and gilt fauteuils, with winged oval backs, ribbon and leafage in relief, upholstered in striped and floral silk brocade
- 47 An early 18th Century inlaid commode, banded with tulip and other woods, oval and chequered medallion at top, front fitted three drawers, embossed brass key plates and handles 3 ft. 10

- 48 A Queen Anne walnut frame winged arm-chair, in tapestry, with loose cushion seat and extra striped chintz covers
- 49 An English satinwood and gilt cabinet, with shaped pilasters and supports, top fitted shelves, enclosed by three glazed doors, white marble top, on table stand fitted drawer, 2 ft. 10
- 50 A mahogany and satinwood octagonal centre table, on scroll supports, and shaped undertier, 24 in.
- 51 A carved mahogany circular table book-stand, with adjustable shelving, moulded borders and Corinthian pilasters, and plate-glass top to fit, 24 in.
- 52 A Queen Anne carved walnut and gilt hanging mirror, circular pierced medallion, with pendants of fruit and leafage in relief, shaped plate, 26 in. by 17 in.
- 53 A Dutch mahogany and floral marqueterie rectangular folding top card-table, the interior lined blue baize and inlaid with dominoes and cards, tapered square legs, 32 in.
- 54 An easy-chair in crimson plush, and green striped chintz cover
- 55 A ditto in floral cretonne with loose cushion seat, and extra green striped chintz covers
- 56 A divan easy-chair in mauve pin stripe, with loose cushion seat and loose green striped chintz covers, and a back cushion covered *en suite*
- 57 A Chesterfield settee in crimson plush, and loose green striped chintz cover
- 58 An easy-chair in tapestry, and loose green striped chintz cover
- 59 A repoussé brass coal scuttle and scoop, and a set of brass fire implements
- 60 A Moorish octagonal coffee-table with parqueterie design inlay of mother-o'-pearl and coloured woods, 16 in.
- 61 Two large square cushions in black satin, a pair of circular ditto, four others in Persian pattern silk tapestry, and another
- 62 A black lacquer papier mâché tip-up circular-top table, painted flowers and inlaid in mother-o'-pearl and gilt, on pillar support, 20 in.
- 63 A Louis XV carved and gilt fauteuil with flowers and scroll in relief, the oval back, seat and arm pads in light blue trellis silk
- 64 A carved mahogany circular-top coffee-table, on pillar and claw legs, and a mahogany electric table lamp, with painted vellum shade, two circular footstools in needlework, and a waste paper holder in silk brocade
- 66 C. VALTON—A bronze group of two setters, 11 in. high
- 67 A pair of antique bronze figures of cows, on marble bases, 5½ in.
- 68 A Dresden decorated china group of male and female figures with harp, 7 in., a ditto of Britannia, 8½ in., and a ditto figure representing Africa, 7 in.
- 69 A black lacquered work box on ivory feet, 12 in., a pair of black and gilt japanned pillar candlesticks, in the Chinese taste, 8½ in., a ditto tray, 12 in. and two shaped tureens and lids on stands

- 70 A pair of Staffordshire copper lustre goblets, with blue bands, 5 in., two ditto cups, two ditto jugs, two ditto bowls, a ditto tea-pot and lid, two Lowestoft canisters, painted armorial crests, a Minton fruit bowl, with frogs at base, a Delft ink-pot, and a decorated book-holder
- 71 A plain glass vase, with gold ball pendant, 20 in., fitted electric light, and fancy fringed green silk shade
- 72 A pair of brown velvet curtains, with appliqué bands, and two pelmets, *en suite*, and a pair of old papier-mâché hand fans, painted bouquets of flowers, gilt handles
- 73 A set of three colour prints on glass, Faith, Hope and Charity; another by J. Simon after Isaac Whood; another after P. Mercier; and a painting on glass—head of a woman, 7 in. by 5 in.
- 74 M. S. HAGARTY—A water-colour Landscape; a ditto by Tristram Ellis—Lofoten; an engraving—Portrait, by S. Bellin after W. Percy; and a partly finished panel of needlework—Birds and flowers
- 75 A carved gilt cheval screen, with foliage, flowers and shell ornament in high relief, panel in striped silk, 3 ft. 6
- 76 Three pairs of striped and floral silk brocade curtains, with fringed bordering, and band holders, 9 ft. by 4 ft., and a figured tapestry billiard table cover
- 77 A pair of lined green floriated tapestry curtains, and pelmet, *en suite*, and another pair of ditto, and pelmet
- 78 An Axminster, red ground, geometrical pattern and bordered carpet, 11 ft. by 8 ft.
- 79 A Jacobean oval folding gate-leg dining-table, on turned legs and stretchers, and fitted one drawer, 4 ft. 6
- 80 A 17th Century oak kneading trough and cover, on bulbous legs and stretchers, 3 ft. 3
- 81 A Queen Anne oak knee-hole pedestal writing table, fitted eight drawers and cupboard, 2 ft. 9
- 82 A *Provençal* carved walnut cabinet with conventional scrolls, leafage and shell ornamentation in relief, the centre with open shelves, and cupboard at either side enclosed by semi-glazed and shaped panelled doors, steel rule hinges, 6 ft.
- 83 A ditto buffet with loose cupboard at top enclosed by sliding panelled doors, drawer in frieze and cupboard under enclosed by panelled doors, pierced steel plates, handles and rule hinges, 4 ft. 3
- 84 A Henri Deux walnut rectangular table, with solid, top, on turned cylindrical supports and flat stretchers, 3 ft. 10
- 85 A set of Louis XIV oak frame dining-chairs, upholstered in original hide with bold brass studs, on scroll pattern under-framing
- 86 A winged open arm-chair in hide, of similar design
- 87 An open arm-chair in hide, similar to above
- 87A A Louis XIV oak frame open-arm settee, on scroll supports and stretcher rails, upholstered seat and back in hide with bold brass studs, 5 ft.

The Four preceding Lots illustrated in "The Connoisseur."

- 88 A mahogany three-tier oblong table, 25 in., and a ditto three-tier what-not on ball framing, 20 in.
- 89 A set of three carved walnut electric light table lamps, on triangular stands and claw feet, and two chintz shades
- 90 A pair of Chinese porcelain richly decorated figures, seated on rock bases and supporting cylindrical jars and covers, 13½ in.
- 91 Three Nankin blue and white plates with ornamental borders, flowers, etc., a pair of ditto crackle-ware beakers, 6 in., three ditto pear-shaped vases and covers with kylin surmounts, and a pair of multi-coloured splash-ware figures of doves, 7 in.
- 92 A pair of Delft blue and white apothecary jars and covers, with inscriptions, 12 in., and a ditto five-hole flower vase with river scene and buildings
- 93 A French carved walnut oblong table, on tapered fluted legs, 3 ft.
- 94 A mahogany circular table with undertier, 23 in.
- 95 An inlaid mahogany garde-robe in the Directoire style, with ormolu mounts, with hanging compartments and interior fittings enclosed by a large mirrored and two narrow panel doors, 4 ft. 11, a bedside cupboard *en suite*, with rouge veined marble top, fitted drawer, and a pair of cane seat chairs
- 96 A bedstead *en suite* with above, with panelled ends, 4 ft. 6, a box spring mattress with chintz valances, a wool overlay, and two feather pillows
- 97 A Directoire pattern inlaid kingwood pedestal chest of seven drawers, veined marble top and ormolu ram's head mounts, and key plates, 17 in.
- 98 A French dressing chest, fitted three drawer and two jewel drawers, bevelled swing mirror and veined marble top, ormolu mounts, key plates, and ring handles, 2 ft. 9
- 99 An English mahogany tray-top washstand with serpentine front, on ball pattern framing, fitted drawer, undertier and towel rails, and loose plate-glass top, 24 in.
- 100 A set of four gilt cane seat chairs with spindle rail backs
- 101 A SHERATON MAHOGANY TOILET-TABLE, the top inlaid with vase and floral ornament, ribbon and arrows on panels, fitted compartments enclosed by three rising lids, the centre one having toilet mirror, pull-out slide lined leather and two drawers below, on square tapered legs, 2 ft. 4
- 102 An inlaid mahogany circular-top table with undertier, 18 in., a rosewood frame oblong mirror, decorated gilt plate, 22 in. by 12 in., and a book trough
- 103 A walnut frame arm-chair, the seat in flowered cretonne
- 104 An old needlework sampler, dated 1814, in inlaid mahogany frame, another, dated 1821, in ebonised and gilt frame, and a ditto, dated 1810, unframed
- 105 A set of four paintings of Amorini, in plush frames
- 106 An Axminster blue trellis pattern carpet, 18 ft. by 9 ft. 6, and underfelt

- 107 A white enamelled bedroom suite, painted with floral festoons, comprising a wardrobe, fitted hanging compartment, shelves and sliding trays, and enclosed by three bevelled mirror doors, 6 ft. 4, a kidney-shaped dressing table with oval swing mirror, fitted electric light and drawer, top lined blue plush, and plate-glass top to fit, 2 ft. 10, a bedside table, fitted drawer and cupboard and marble top, a pedestal chest of six drawers with brass drop handles, 27 in., a set of three standard chairs, the seats in blue plush, and a cross frame dressing-stool with loose plush cushion seat
- 108 A white enamelled panelled-end bedstead, *en suite*, 4 ft. 3, a box spring, a feather bolster, and a ditto pillow
- 109 A pair of Queen Anne pattern mahogany chairs, the lift-out seats in blue rep
- 110 A blue painted and gilt tea poy, enclosed by octagonal rising lid, painted bouquet of flowers, on spiral column and tripod
- 111 A painted and decorated toilet-table, the top designed in a landscape with fountain and figures, festoons, etc., fitted compartments and enclosed by three rising lids, one with toilet mirror, pull-out slide and two drawers below, on tapering square legs, 2 ft. 9
- 112 A ditto bureau, of similar design and decoration, with interior recesses and drawers, enclosed by fall front, lined leather, on square tapering legs, 24 in.
- 113 A French carved walnut table with undertier, 20 in.
- 114 A dressing case with four silver-gilt mounted fittings, and outer canvas cover
- 115 A French carved shaped-top table in the Louis XV style, fitted drawer, 4 ft.
- 116 An 18th Century inlaid mahogany tray-top commode, 21 in.
- 117 A French carved walnut five-tier open bookcase, 24 in.
- 118 Two brass carriage clocks, and one outer leather case
- 119 A pair of Japanese vases, fitted as electric lamps, a pair of splash-ware vases, similarly fitted with shades, a yellow iridescent ditto, two brass ditto, a pair of amber glass decanters with silver mounts and ivory figures, a cut blue glass powder bowl and cover, a Chinese yellow and floral shaped vase, 14 in., and seven other articles
- 121 A brass-bound marble work box, inset with agate gems, a crescent green and gilt jardinière, decorated in panels, a green opal and gilt glass goblet pattern vase, three fancy lamp shades, and two circular framed prints
- 122 An Axminster blue self coloured carpet, 13 ft. by 12 ft., and underfelt
- 123 A Louis XV carved walnut chaise longue in three parts, in striped and floral silk
- 124 An Old English mahogany Pembroke table, fitted drawer, on turned and rounded legs, 3 ft.
- 125 A French marble and ormolu drum-shaped timepiece, on four pillar supports and base, surmounted by trophies, 16 in.

- 126 A collection of fifty-one prints depicting various scriptural subjects, in ebonised frames, and three others
- 127 An Axminster yellow ground flowered and bordered carpet, 11 ft. 6 by 8 ft., and underfelt
- 128 A Sheraton mahogany and satinwood banded folding-top Pembroke table, fitted drawer, on square tapered supports, 2 ft. 6
- 129 A Hepplewhite mahogany shield-back elbow-chair, with open splat and rush seat, a standard chair *en suite*, and two loose cushion squabs in silk damask
- 130 A set of four antique carved walnut shaped-back chairs, with marqueterie shell splats, upholstered in lining, and loose blue covers
- 131 An English mahogany tray-top dressing-table, with towel rails and fitted two drawers, on square legs, 3 ft. 6
- 132 A ditto boot rack, 3 ft. 2
- 133 A Sheraton mahogany chest of two long and two short drawers with brass ring handles, 3 ft.
- 134 A ditto shield-shaped swing frame toilet mirror, fitted three drawers in plateau, 18 in.
- 135 A French carved walnut armoire with shell pediment, enclosed by pair of shaped bevelled mirror doors, 4 ft. 2
- 136 A ditto bedside cupboard, fitted drawer inset with rouge marble top
- 137 A ditto bedstead with shaped panelled ends, 5 ft., a box spring, a wool overlay, and a feather bolster
- 138 A black lacquered papier mâché writing set, inlaid mother-o'-pearl, comprising: an ink stand, a blotter, and a stationery rack
- 139 A French walnut rectangular table, on cylindrical tapered legs, 2 ft. 6
- (140) A set of eight paintings depicting Amoirini sporting, and four others—Celestial Figures
 ** Painted from a Frieze in a Pompeian Villa.
- 141 An old painting on glass—Vase of Flowers and Birds; a stipple engraving—The Soldier's Return; and an engraving—Hay-making, by and after G. Stubbs
- 142 WALTER HARROWING, 1880—A Stable Interior and Hunter, 30 in. by 24 in.
- 143 MCFARLANE BALCH 1909—a painting: Meditation, 36 in. by 23 in.
- 144 A water-colour—Exterior of a Cottage with peasant figures, after Morland oval
- 145 A pair of French carved walnut and gilt standard chairs, with upholstered seats and backs
- 146 An etched banded part service of table glass, on knopped stems, comprising: a pair of decanters and stoppers, ten champagnes, nine clarets, twelve sherries, and seven ports

- 147 Fourteen moulded banded champagne glasses, eight tinted wine glasses, nine ditto ice plates, four liqueur decanters, and fifty odd wine glasses, tumblers, etc., various 25/-
- 148 A Limoges white, gilt and floral and bordered dinner service of 91 pieces 5/2/-
- 149 Two antique steel armour breast plates, one with Tasset, two ditto swords, and two maces
- 150 Two pairs of Louis Seize chased ormolu three-light wall appliques, fitted electric light with festooned vase ornament 5/2/-
- 151 A Wilton Persian pattern carpet, 8 ft. 6 by 6 ft. 3
- 152 An Axminster crimson ground and geometrical pattern carpet, 8 ft. by 5 ft. 6 2/2/-
- 153 An Axminster pink ground carpet, with panelled centre and figured border, 10 ft. by 6 ft. 6
- 154 An Axminster green pile carpet, 9 ft. by 6 ft. 3/-
- 155 A pair of Chippendale carved mahogany chairs, with pierced and interlaced shaped splat backs, surmounted by leaf ornament, cabriole legs and claw and ball feet, upholstered in crimson plush
- 156 A papier-mâché chair with cane seat profusely inlaid and gilt, designed with flowers, on cabriole legs, and a black lacquer standard chair
- 157 A Queen Anne walnut chair in contemporary gros and petit point needlework designed as a landscape with church, figure and dog 11/-
- 158 A pair of Queen Anne walnut chairs with fiddle-shaped splat backs, lift-out seats in brown velvet 9/8/-
- 159 An 18th Century satinwood pole screen on triple supports, the panel in silk needlework designed as a bouquet of flowers 7/8/-
- 160 A ditto satinwood banded bow front chest of four drawers, 3 ft. 10/-
- 161 A mahogany three-tier hanging book shelf with ormolu galleries, 18 in.
- 162 A Sheraton mahogany longcase clock, spiked ball terminals inlaid with vase ornament and shell medallions, steel and ormolu dial with calendar and lunar movement, 7 ft. 6 high 8/2/-
- 168 A Louis Quinze kingwood and tulipwood cabinet with pierced ormolu gallery, recess with bevelled mirror back, open shelves at angles, and three drawers in centre with latticed parqueterie inlay, ormolu mounts, 30 in. 4/8/-
- 169 A set of Vernis Martin quartette coffee-tables, designed with branches of roses and foliage, largest 22 in. 2/8/-
- 170 A Louis XV carved and gilt chaise longue with foliated scroll and shell ornament in relief, upholstered in crimson silk damask, 6 ft. wide 5/2/-
- 171 A Louis Seize carved and gilt suite de salon, with rose buds in relief and interlaced mouldings, upholstered in Aubusson tapestry in naturalistic colours, designed in floral bouquets and garlands within a draped rope and tasselled border, comprising: a canapé, 4 ft. 4, and a set of four fauteuils 44/-

- 172 A carved and gilt cheval screen with flambeaux terminals, floral, garland and bow surmount with ribbon and leafage, the panel in green foliated silk damask, 4 ft. 4 180
- 173 A gilt moulded octagonal shaped-top table, on four supports and four stretchers, the top in olive plush, 26 in. 180
- 174 A pair of gilt frame stools, the tops in needlework, 16 in. 25/180
- 175 A Louis XV moulded and gilt shaped-top stool, in striped and floral silk brocade, 20 in. 357
- 176 An English carved and gilt table, with openwork foliated frieze with oval Wedgwood medallions in centre, on leafed and spiral fluted shaped supports and stretchers, with draped urn ornament finial, Brescia marble top, 4 ft. 380
- 177 A Louis XVI kingwood and tulipwood inlaid secretaire with canted angles, fitted drawer in frieze, recesses and small drawers enclosed by fall front, and cupboard below enclosed by pair of panelled doors, grey veined marble top, ormolu mounts, 3 ft. 1080
- 178 A gilt metal four-fold spark guard, and a pair of footstools in needlework 407
- 179 A Chinese painted fan designed as a river scene on mother-o'-pearl and ivory frame, another painted with Amorini playing blind man's buff, mother-o'-pearl frame, signed VINOT, and a Honiton lace ditto on mother-o'-pearl frame, each enclosed in gilt crescent-shaped glazed case 448
- 180 P. J. MÉNÉ—A bronze Group of two Horses, 13 in. 10 1/2
- 181 P. J. MÉNÉ—A ditto of two stags: The Combat, 11 in. 8 5/16
- 182 FRATEN—A bronze group: Hounds Attacking Boar, 11 in. Collins 5 1/2
- 183 A carved walnut surprise spirit cabinet, 2 ft. 6 wide 5 1/2
- 184 A pair of Stuart pattern carved oak chairs with cane panel backs and seats 6 1/2
- 185 A pair of dark oak hall chairs carved floral pattern and open scroll backs, seats in red plush 6 1/2
- 186 An oak refectory table on four bulbous supports and stretcher rails, 6 ft. wide 7 1/2
- 187 A set of four ormolu wall lights, torch design and glass shades 10 1/2
- 188 A set of six French ormolu three light electric wall brackets 2 1/2
- 189 A mahogany frame Chesterfield settee in green twill and loose blue pin stripe cretonne cover, 5 ft. 6 1/2
- 190 D. W. WYNFIELD, 1872—The Lady's Knight, 22 in. by 60 in. 8
- ** Exhibited at the Royal Academy, 1873, and at the Royal Jubilee Exhibition Manchester, 1887.
- 191 A light oak pedestal roll top writing desk with interior compartments and six drawers below
- 192 An oak revolving office chair in rexine 357
- 194 A Smith "Premier" Typewriter, No. 19 model 21/-
- 195 An inlaid satinwood cabinet with rising back fitted two mirror plates, and centre enclosed by two glazed doors, drawer and three cupboards under, 4 ft. wide

- 196 A ditto overmantel with oval mirror and cluster columns at sides, 5 ft. 3 in. wide
- 197 An inlaid satinwood boudoir suite, comprising: a settee, 3 ft. 9 with upholstered back and seat in striped watered silk, two elbow chairs and four small chairs
- 198 A decorated satinwood circular table with undertier, 25 in. diam.
- 199 An inlaid satinwood work-table with rising top, 22 in. wide and a ditto jardinière stand with liner
- 200 A grand pianoforte, by J. Broadwood & Son, inlaid satinwood case, and a music stool with locker enclosed by an upholstered top

*The following 37 Lots, the Property of MORTON STUART, Esq.
removed from Compayne Gardens, N.W.*

- 201 A carved walnut bedroom suite, comprising: a wardrobe, interior fitted hanging compartment, centre mirror door and two drawers under, 6 ft. wide, a dressing-chest, fitted swing mirror and six drawers, 4 ft. wide, a washstand with marble top and mirror back, 3 ft. 6 wide, and a pedestal cupboard
- 202 A Turkey carpet, medallion design, pink ground centre, green and blue border, 12 ft. 3 by 10 ft. 8
- 203 A walnut overmantel with five mirror plates and two shelves, 4 ft. 8 wide
- 204 Four inlaid mahogany occasional chairs, seats in red leather
- 205 A pair of water-colour drawings, by F. Cantano—Eastern Scenes; another pair, by Moronites, in white enamel frames; and two others
- 206 A pair of Venetian glass ewers and stoppers, a pair of amber and gilt glass decorated vases, 10 in. high, a green earthenware vase, 16½ in. high, a cut-glass amber-coloured tobacco jar and cover, a powder jar and cover, and a pair of Persian pattern vases, 14 in. high
- 207 A carved mahogany corner wardrobe, enclosed by a pair of panel doors with gallery cornice, 4 ft. wide
- 208 A mahogany cabinet of Chippendale design, the upper part enclosed by four glazed panel doors, the side wings fitted with eight drawers, five drawers and two cupboards under, carved trellis pattern swan neck pediment, 6 ft. 9 wide
- 209 An oak longcase clock, brass and steel dial, inscribed "T. Edwards, Epping"
- 210 A mahogany winged-back easy-chair, upholstered in floral tapestry
- 211 An inlaid mahogany circular table, on square tapered supports, 30 in. diam.
- 212 A mahogany tea table, Chippendale style with octagonal-shaped top and trellis pattern gallery border, pillar and claw support, carved floral decoration, 2 ft. 4 wide
- 213 A mahogany card-table, banded satinwood, with cloth-lined folding top, 3 ft. wide

- 214 A pair of Canton vases, famille rose and figure decoration in panels, 23 in. high
- 215 A Sheraton inlaid mahogany elbow-chair with rail back, seat in red leather
- 216 An Oriental octagonal-shaped vase, decorated figures, etc., 18 in. high, and a glazed tray with Oriental embroidered silk panel inset
- 217 A pair of Satsuma vases decorated figures of warriors, etc., in gilt, 12 in. high, and stand, a mirror in decorated frame, and a wicker dessert basket
- 218 A gilt bronze group of nymph and goat signed V. SILVESTER, on marble base, 17 in. wide
- 219 A pair of Oriental plaques, decorated birds, etc. in panels, 13½ in. diam., another, hawthorn decoration on green ground, 12 in. diam., and a pair of Imari ditto, 10 in. diam.
- 220 A pair of Continental china four-light candelabra with Cupid figure at base, 15 in. high, and a ditto boat-shaped ornament with Cupids
- 221 Four Dresden figure ornaments, a Venetian glass ewer and stopper, two ditto vases, and a cut-glass vase, 8 in. high
- 222 Two decorated china figure electric table lamps, two child busts, a pewter coffee-pot, a Sheffield tray and snuffer, an engraved wine glass, a plated Roman lamp, and ten other ornaments
- 223 A pair of antique Waterford glass goblets, engraved floral sprays, on bulbous stems and circular bases, 9½ in. high
- 224 An Oriental jardinière, floral and figure decoration on yellow ground
- 225 A carved oak buffet, upper part enclosed by two panel doors and canopy, top supported by caryatid figures, drawer in frieze and cupboard under, 3 ft. 6 wide
- 226 An oak hall stand with mirror back and box seat, 3 ft. 3 wide, and a ditto chair with carved back and cane seat
- 227 A pair of leather covered shields with miniature weapons attached, three embossed brass plaques, a plaster ditto, a girl's head, an Imari plaque, and a barometer
- 228 A set of four Sheraton occasional chairs, with open cross rail backs, and satinwood panels, upholstered seats in floral tapestry
- 229 A pair of Sheraton inlaid mahogany curio pedestal cabinets, with bow fronts, the upper part enclosed by fall fronts, and cupboards under, each fitted nine drawers, 2 ft. 1 wide
- 230 An onyx pedestal with ormolu mounts, 3 ft. 6 high, and a china vase electric table lamp and shade
- 231 A pair of white metal circular plaques embossed figures of nymphs, etc., and floral borders, by ELKINGTON, in glazed mahogany frames
- 232 A pair of Japanese bronze vases, 8 in. high, a pair of Kaga ware vases and covers, another, a pair of brass candlesticks, six other ornaments, and a pair of copper decanter stands
- 233 HILLYARD—Landscape with horses in stream, 13 in. by 23 in.
- 234 A painting—Hilly Landscape with bridge, river and cottages, 29 in. by 24½ in.

- 235 G. MORLAND—Boy and Pigs, 19 in. by 15½ in.; and J. F. HERRING—Horses at a Drinking Trough, 13 in. by 17 in.
- 236 MCALPINE—Rough Sea with ships, 7½ in. by 15 in.; another—Landscape and Cottages, 8 in. by 12 in.
- 237 COOMANS—Landscapes with cattle, a pair, 11½ in. by 17½ in.

- 238 A French walnut and marqueterie liqueur cabinet, interior fitted four decanters and stoppers and eight glasses with gilt decoration, the rising top fitted mirror, 14 in. wide

The following 58 Lots, by Order of Executors.

- 240 A pair of cut pint decanters and stoppers, a pair of quart ditto and stoppers, another, a cut port decanter and stopper, a thumb pressed and silver mounted decanter and stopper, ten cut champagne glasses, ten grape fruit glasses, and twelve pieces of odd glass, various
- 241 A part waved and thumb pressed service of table glass, 81 pieces
- 242 A Limoges white, gilt and floral dinner service, 98 pieces
- 244 A floor pouffé, in silk tapestry, a feather cushion, in floral velveteen, and another, in pink silk
- 246 An English mahogany and satinwood inlaid semi-circular commode fitted drawer and three cupboards, on square tapering turned legs, 3 ft. 6 wide
- 247 A mahogany folding three-tier cake stand, a cushion, in black silk, and an embossed mauve glass vase, 15 in.
- 248 A Chinese cylindrical beaker vase, with latticed neck band, and vases, utensils and scarabs in relief on a white ground, 24 in., and the carved blackwood stand for same, 26 in.
- 249 An inlaid mahogany revolving book stand, 20 in.
- 250 A brass rail fender, 4 ft. 6, a pierced satin brass convex cheval screen with bevelled glass panels and silk lining, and a floor pouffé in pink trellis silk
- 251 A mahogany and satinwood banded two-tier afternoon tea table, on square legs and stretchers, 2 ft. 9 wide
- 252 A pair of Chippendale carved mahogany torchères, with leafage ornamentation in relief, square plinths, claw and ball feet, 5 ft. 10 high
- 253 A gilt graduating three-fold screen, the lower panels in floral silk brocade and clear glass ditto at top, 6 ft. 9 high
- 254 A pierced brass serpentine shaped front fender, 5 ft. 4 wide; a pair of implement rests, a set of brass fire implements, a three-fold spark guard, and an oxydised copper coal box and liner
- 255 A Chinese Chippendale carved and gilt mirror, with flower scrolls, exotic birds, balconies and rockwork in relief, 4 ft. wide, 7 ft. 6 high
- 256 A mahogany and marqueterie display cabinet with serpentine corners, lined amber plush with glazed front and sides, two drawers below on scroll-shaped supports and platform, 4 ft.

- 257 A French kingwood and marqueterie-shaped top, four-fold table with ormolu mounts and mouldings, 2 ft. 10 wide
- 258 A mahogany, three-tier, dinner waggon, 2 ft. 8, a walnut stool with cane top, 3 ft. wide, and a mahogany circular coffee table on pillar and tripod, 10 in.
- 259 A divan easy chair in tapestry and loose cretonne cover
- 260 A mahogany graduating circular three-tier dumb waiter on pillar and tripod support, 3 ft. 8 high
- 261 Five cushions, in fancy and other cases, a bolster cushion, in red satin, and a hassock in black and gold damask
- 262 A French ormolu timepiece, with cone finial peacock and masks in relief, 14 in., and a pair of ditto four-light candelabra, with floral sprays and festooned bodies, 18 in., and the gilt stands for same
- 263 A pair of brass candlesticks inset with agate gems, 9 in., a pair of Dresden campana-shaped two-handled vases and covers, 10 in., and two Dresden infant figures, encrusted flowers, 4 in. and 5 in.
- 264 An Old English gros bleu banded and gilt part tea service, with lavender petals, 29 pieces
- 265 A Capo di Monte cup, cover and saucer, a Meissen ditto, turquoise blue panels with figures of courtiers etc., a Worcester openwork and decorated cup and saucer, a Crown Derby gros bleu gilt and decorated vase and cover, three Worcester apple green gilt and decorated cups and two saucers, a pair of biscuit china bust pedestals, a Fulda cup and cover, and 24 pieces of odd decorative china
- 266 A Lowestoft coffee cup, a ditto saucer, an oval dish with pierced basket pattern border, a Canton triangular-shaped ornament, with figures, and two pieces of blue and white
- 267 A lustre glass globular vase, a Worcester ewer-shaped, ditto, 12 in., a ruby goblet, on gilt metal stem, an old engraved glass mug, fourteen Venetian glass liqueur tumblers, two other pieces of glass, an ivory frame fan, a Chinese bone-handled knife and sheath, two other pieces of carving, and five other articles
- 268 A Chinese carved blackwood casket, with cloisonné panels, designed with dragons, 9 in., an antimony square-shaped box, in relief, and a tortoiseshell trinket box, 7 in.
- 269 A set of eight Wedgwood plaques of sporting amorini, each contained in two ebonized and gilt frames
- 270 A Sèvres china circular dish, turquoise and gilt, with floral bouquets in reserves and circular medallion with figure subjects after Watteau, in ormolu, two-handled frame, 13 in., and an antique painted fan, depicting castle grounds and figures, on decorated open-work ivory frame, in shaped and gilt display case and stand
- 271 Three Staffordshire decorative classical figures, 9½ in., a ditto group, "Rural Pastime," 9 in., and another of two figures a squirrel and bowery of foliage, 9 in.

- 272 A pair of famille rose plates, Vandyke borders, with chrysanthemums and wistaria, 9 *in.*, and a set of three blue and white plates, with garden scenes, 9 *in.*
- 273 A pair of Kaga vases, with emblematic medallions and shaped panels of birds and flowers, 12 *in.*, a pair of Satsuma ovoid vases, with procession of figures, 7 *in.*, and wood stands, and an antique Satsuma vase, decorated in panels on ormolu openwork stand, 12 *in.*
- 274 A Dresden decorated openwork fruit stand, with male and female figures, 17 *in.*, a pair of scroll shaped vases with chameleon head handles, decorated views and flowers, 20 *in.*, a Dresden two-handled wine cooler and cover, two blue and white circular deep dishes, 10 *in.*, a Copeland ditto designed with flowers and black wood stand and a pair of blue and white beaker vases, 7 *in.*
- 275 Two pairs of crimson moire figured silk tapestry curtains, lined and interlined, 11 *ft.* by 6 *ft.*, and cord and tasselled holders.
- 276 A similar lot
- 277 A pair of heavy green silk rep portière curtains, with borders of floral silk brocade and sides of green corduroy velvet, 8 *ft.* by 11 *ft.* and two pairs of lace curtains
- 278 A carved mahogany shaped top table on scrolled legs and under-tier, 2 *ft.* 6
- 279 A chromo-lithograph in Mushrabei frame, with geometrical inlay of mother-o'-pearl, another, the Madonna and Child, an etching by David Law, artist's proof; a ditto of London Bridge; and four prints
- 280 A carved oak oval folding-top gate leg table 2 *ft.* 3, and an angle umbrella stand, 24 *in.*
- 281 A Lowestoft soup tureen, cover and stand, with armorial crest, a pair of brass candlesticks, 7 *in.*, a ditto shaving jug and cover, a Turkish brass and copper kettle, with hoop handle and cover, a lacquered papier-mâché card-tray, with Chinese figures and medallions, and a cloisonné circular bowl with dragons, on a wood stand, 8 *in.*
- 282 Two pairs of crimson velvet curtains with galon braid borders, 12 *ft.* by 4 *ft.*, and a pair of lace curtains
- 283 A walnut pedestal writing desk, fitted nine drawers, the top lined leather, 4 *ft.* 4
- 285 A timepiece in brass case of architectural design, with lion mask and ring handles, 18 *in.* high
- 286 A pair of Satsuma bulbous vases, decorated with chrysanthemums and exotic birds, 10 *in.*, an Imari gourd-shaped vase with conventional blue and red ornamentation, a pair of white and gold ornaments on elephantine supports, a Wedgwood blue jasper campana pot-pourri vase, 9 *in.*, and thirty other ornaments, various
- 287 A pair of Nankin blue and white baluster shaped vases and covers, decorated river scenes and landscapes with pagodas, figures and flowering trees, 19 *in.* high

- 288 A pair of brown velvet curtains, 10 ft. by 8 ft., and a pair of lace curtains
- 289 A walnut pedestal writing-table, fitted seven drawers, the top lined leather, 4 ft. 3 in.
- 290 A Sheraton pattern sideboard, with convex mirror at back, fitted three drawers and recess in centre, drawers and cupboards at either side, one fitted as cellarette, on square tapering legs, 5 ft. 4
- 291 A mahogany bow front side table, fitted drawer on turned tapering square legs, 2ft. 5
- 292 An oak dwarf cupboard, enclosed by pair of panelled doors, 4 ft.
- 293 An Axminster crimson ground and blue octagonal medallioned carpet with figured border, 17 ft. 10 by 11 ft. 8
- 294 A mahogany circular dining-table, on reeded turned legs, 4 ft., two extra leaves and green serge cover
- 295 A four-fold screen in machine tapestry, the panels with landscapes, castle and game, floral border, 6 ft. 6 high
- 296 An etching—Harmony, by C. Waltner, after J. Dicksee; and an engraving—Viola, by G. H. Every after Sir F. Leighton
- 297 A painted steel fire resisting safe, by Milner, 25 in. high, 19 in. wide, 25 in. deep
-
- 300 A BOUDOIR GRAND PIANOFORTE, by *Broadwood & Sons*, in satin-wood case (48850)
- 301 A gentleman's mahogany wardrobe, the upper part with sliding trays and panel doors, four drawers below, 4 ft. 2 wide
- 302 An upright pianoforte by A. PHILLIPS, in mahogany case (No. 6074)
- 303 A GRAND PIANOFORTE, by COLLARD & COLLARD, in rosewood case
- 304 An Angelus Piano Player
- 305 A sculptured marble group—Girl in fallen attitude with market basket, Hen and chicks, 28 in. high, 33 in. wide., signed K. VELA, 1856, on scagliola pedestal
- 306 A walnut rectangular table with marqueterie oval medallion
- 307 A Spanish, crimson on black, silk shawl with fringe
- 308 A walnut dressing table, Queen Anne style, fitted three drawers, 3 ft. 6 wide
- 309 A walnut corner cabinet, with glazed door above and panel door under, 23 in. wide
- 310 A Mossoul rug, red, blue, brown and cream panel design, 6 ft. 2 by 3 ft. 7
- 311 A Mossoul rug terra-cotta, blue and camel, all-over design, 4 ft. 11 by 2 ft. 5
- 312 A Persian carpet, cream, gold and blue, all-over design, 9ft. 8 4 ft. 7
- 313 A Chinese carpet, gold, red, blue and green, floral design, 10 ft. by 7 ft.
- 314 An Afshar rug, blue, old red and gold, medallion design, 3 ft. 6 by 3 ft. 3

- 315 A Bokhara Hatchli rug, old red, blue and cream, panel design, 5 ft. by 4 ft.
- 316 An Afghan rug, brown and camel square design, 7 ft. 6 by 3 ft. 2
- 317 An Afghan rug, white and brown square design, 6 ft. 4 by 3 ft. 9
- 318 A Yarmout rug, old rose, blue and camel, all-over design, 4ft. 8 by 3 ft. 3
- 319 A mirror, in scroll pattern, gilt frame, 4 ft. 5 by 2 ft. 2
- 320 A triple folding toilet mirror in scroll pattern gilt frame
- 321 A break-front sideboard, with rising back fitted cabinet, lined blue plush, enclosed by glazed doors and sides, and open bracket shelves, seven drawers and cupboard under, enclosed by a pair of panel doors, 6 ft. 6 wide
- 322 A dining-table, with oval ends, and four leaves, 4 ft. 2 wide
- 323 A carved walnut wardrobe fitted, hanging compartments, drawers and interior fittings, enclosed by two panelled and one bevelled mirror doors, 5 ft. 6 and a pedestal cupboard
- 324 A walnut and marqueterie dwarf cabinet with ormolu mounts enclosed by pair of glazed and panelled doors, 6 ft. wide
- 325 An Axminster carpet, trellis design and floral border, 12 ft. by 9 ft. 6 and underfelt
- 326 An Indian carved openwork four leaf screen, 6ft.
- 327 HENRY COOPER—Cottages and river scenes, 20 in. by 30 in., a pair, a pair of colour prints—"A Venetian Fruit Stall" and "A Difference of Opinion," and six other pictures various
- 328 A walnut knee-hole bureau bookcase Queen Anne style the upper part enclosed by two arched doors, fall front centre, seven drawers and cupboard under, 2 ft. 10 wide
- 329 A walnut bureau of similar design, fitted four drawers under, 2 ft. 4 wide
- 330 A ditto bureau, Queen Anne style, fitted four drawers under on cabriole legs with shell ornament, 2 ft. 3 wide
- 331 A smaller ditto with drawer under, plain cabriole legs and club feet, 2 ft. wide
- 332 A walnut side table, Queen Anne style, fitted three drawers, on cabriole legs with shell ornament 3 ft. 4 in. wide
- 333 An inlaid walnut nest of ten drawers, enclosed by two door, on stand, 23 in. wide
- 334 ENGLISH SCHOOL—Lady Holding Dog, landscape background, 29 in. by 24 in.
- 335 ITALIAN SCHOOL—The Almighty, panel, 15 in. by 11 in.
- 336 A white polar bear-skin rug on cloth mount
- 337 An Afghan carpet, medallion design, red ground, 10 ft. by 7 ft. 8
- 338 An antique Oriental carpet, floral design on red ground, blue ground border, 18 ft. by 11 ft. 6 in., and underfelt
- 339 A Wilton carpet, floral design, red ground, 14 ft. by 11 ft
- 340 A Persian rug, diamond shaped panel, centre blue and red ground, 9 ft. 2 in. by 5 ft. 5 in.

- 341 A walnut show case with four glazed sides, on cabriole legs and two plate-glass shelves, 3 *ft.* by 2 *ft.*
- 342 A similar show case with three plate-glass shelves, 25 *in.* by 25 *in.*
- 343 A walnut rectangular show case with glazed top and sides, on square tapered supports, 6 *ft.* by 2 *ft.* 3
- 344 A Turkey carpet, red ground with shaped panels in centre and light ground, figured border, 26 *ft.* by 16 *ft.* 10, and underfelt
- 345 A Turkey carpet, blue and red ground, 13 *ft.* 3 by 9 *ft.* 3, and a rug
- 346 A Turkey carpet, blue and red ground, 11 *ft.* 6 by 9 *ft.* 6
- 347 An inlaid mahogany kidney-shaped writing-table, fitted five drawers, 3 *ft.* 9 *wide*
- 348 A pair of bronze groups—The Marli Horse, on ebonised and Boulle work stands, 2 *ft.* 6 *high*
- 349 A mahogany bijouterie cabinet with glazed top and sides, on carved supports, 19 *in.* by 19 *in.*
- 350 A rosewood and marqueterie bureau with brass gallery rail, 2 *ft.* 2 *wide*
- 351 A Sheraton inlaid mahogany spinet, by GEO. DETTMER & SON, Rathbone Place, 6 *ft.* 6 *wide*
- 352 An oak Stuart pattern elbow-chair with cane seat and back, and a mahogany elbow-chair with rail back and seat in tapestry
- 353 Two carved oak occasional chairs, a ditto stool with tapestry seat, and a dwarf table, fitted drawer, 20 *in.* *wide*
- 354 A red lacquer pedestal dressing-table, decorated in the Chinese style, fitted nine drawers, 3 *ft.* 4 *wide*
- 355 F. GOODALL—a painting: Rachel, with her flock, 70 *in.* by 127 *in.*
- 356 REMBRANDT (*after*)—The Miser, 19½ *in.* by 15½ *in.*
- 357 A mahogany pedestal writing desk, Chippendale style, fitted three drawers in frieze and cupboards and drawers in pedestals, green baize top, 4 *ft.* 10 *wide*
- 358 A mahogany chest, fitted four drawers and writing slide, 3 *ft.* 8 *in.* *wide*
- 359 An inlaid mahogany writing table with rising back, fitted cupboard and drawer in frieze, 3 *ft.* *wide*
- 360 A French kingwood and tulipwood cabinet with glazed door and sides, ormolu mounts and marble top, 2 *ft.* 6 *in.* *wide*
- 361 A Saxony green pile carpet, with scroll border, 11 *ft.* 6 by 9 *ft.*, and underfelt
- 362 A Sèvres china clock set, comprising: a clock, with chased ormolu mounts, decorated with figures of Amorini, and a pair of vases
- 363 A French oval table with parqueterie panels and floral design centre, rosewood border and ormolu mounts, fitted drawer, on fluted supports and scroll stretcher, 4 *ft.* 6 *wide*
- 364 A French ebonised oval-shaped table of Boulle work and red tortoiseshell, ormolu mounts and mouldings, fitted drawer and cabriole legs, 5 *ft.* *wide*

- 365 A marqueterie oblong table, inlaid with arabesques and oval medallion of classical figures, fitted drawer and undertier, 2 ft. 9
- 366 A painted satinwood music rack with ormolu gallery and mirror back, fitted one drawer and four sliding shelves, 22 in. wide
- 367 An onyx pedestal with ormolu mounts, 3 ft. 8
- 368 A. CAMBI, 1887—A sculptured marble figure of a girl: *La Curiosa*, 38 in. high
- 369 A pair of French ebonised Boulle and red tortoiseshell dwarf cabinets, with ormolu mounts and mouldings, 28 in.
- 370 A mahogany frame winged easy-chair, in green tapestry
- 371 A French kingwood and marqueterie display cabinet with ormolu mounts, lined crimson plush and fitted four plate-glass shelves, 2 ft. 8 wide
- 372 An Axminster carpet, brown ground, 18 ft. 6 by 10 ft. 6
- 373 A Bokhara rug, plum coloured ground, 5 ft. by 4 ft.
- 374 Four paintings after Titian, 25 in. by 20 in.
- 375 A painting—Highland landscape with cattle, 48 in. by 72 in.
- 376 A painting—Landscape, with cottage and cattle, 25 in. by 29 in. and another, with river and bridge
- 377 A 17th century carved boxwood figure of Christ, on gilt wood crucifix, 3 ft. 6 high
- 378 A carved mahogany side-table, on scroll supports and platform
- 379 Three crimson glass panels, decorated Chinese figure subjects and landscapes, framed
- 380 A pair of Dresden five-light candelabra, on square stems, encrusted with flowers, 23 in. high
- 381 A similar candelabra, with nymph and duck at base, 19 in. high a ditto compotier, with girl on seat at base, 13 in. high
- 382 A Sèvres jardinière, turquoise and gilt, decorated baskets of flowers, etc., in panels, on ormolu stands, with mask mounts, 13½ in. high
- 383 A Vienna oviform vase decorated figures of Amorini, etc., in clouds, red and gilt decorated neck and base, ormolu caryatid figure handles and square base, 45 in. high
- 384 Seven Japanese books, a pair of tortoiseshell photograph frames, a beadwork book cover, and three ditto cases.
- 385 An ormolu candelabrum, with floral branches for ten lights, and blue vase-shaped stem, 3 ft. high
- 386 A pair of carved ivory portrait reliefs
- 387 A musical jewel box and a pair of ormolu three-light wall brackets
- 388 A pair of ormolu five-light candelabra, with infant figure supports and fluted onyx base, 21½ in. high
- 389 A light ground, green figured and bordered rug, 6 ft. 6 by 3 ft.
- 390 A set of carved ivory chessmen, contained in a Japanese lacquer box

- 391 A Chinese carved ivory fan, and a painted ditto with river scene and figures, in case
- 392 A pheasant feather fan on tortoiseshell frame, and two others
- 393 A pair of embossed silver-backed hair brushes, and a pair ditto hat brushes
- 394 A pair of cut-glass scent bottles, with silver coronet tops, another with silver top, a pair of silver openwork bon-bon dishes, a pair of silver ribbed candlesticks, and a metal sealing-wax heater
- 395 A chased brass inkstand, with receivers, 14 in., a pair of embossed brass candlesticks, on square bases, a pair of Turkish brass coffee jugs and lids, a ditto incense burner, and a string box
- 396 A burr walnut folding cocktail bar, with interior compartments and fifteen fittings
- 397 A painted ditto, and fifteen fittings
- 398 An oak ditto, and fifteen fittings
- 399 A walnut ditto, and fifteen fittings
- 400 Three stained square stools

FINIS.

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